

BUSINESS EVENTS TASMANIA



NET CARBON NEGATIVE

**EAT | STAY
DO**

New & Noteworthy
on the Island



**TASSIE
ADVENTURE!**

Human Powered
Thrill Seeking



**SUSTAINABILITY
IN ACTION**

Handmade Wines
Powered by the Sun



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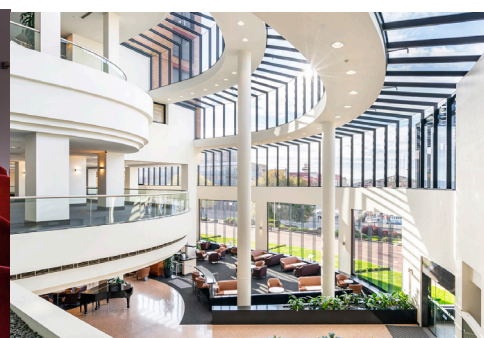


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WELCOME FROM THE CEO



Welcome to the winter edition of Business Events Tasmania, our eponymous magazine produced in house by the Business Events Tasmania team to share with you the very best Tasmania has to offer the business events market.



Cradle Mountain Visitor Centre. Photo credit: Anjie Blair

The focus of this edition is sustainability, timed perfectly to coincide with the recent declaration of Tasmania as a net carbon negative jurisdiction for the seventh consecutive year, according to the latest State and Territory Greenhouse Gas Inventories released in early June.

With a low emission profile due to the state's energy generated from Hydro electricity, recent investments in wind and wave technology, and the implementation of sustainable forestry practices, Tasmania has impressively become one of the first places in the world to reduce CO₂ emissions and increase removals to achieve carbon negative status.



Woolnorth. Photo credit: Sean Scott

On page 6 we profile some of the renewables initiatives that have assisted in reaching and maintaining this target.

Of course, sometimes it is the smaller things that when implemented daily, cumulatively make a big difference. From harnessing renewable energy, undertaking beach clean ups, monitoring general waste each month to just using bulk amenities in hotel rooms or banning the use of plastic straws, page 9 showcases the many ways Tasmanian business event and tourism operators are making changes across their operations to be more environmentally friendly.

For thrill seekers hungry for adventure, page 18 details some of the 'human powered' experiences on offer across the island, from kayaking to mountain bike riding, or just simply meandering in our wild places. In this edition we also chat with local Pete Walker, award winning Director and Principal Architect of Cumulus, known for the sensitively implemented sustainable design behind Tasmanian icons including Saffire and Pumphouse Point.

We hope that amongst these pages you will find product and experiences to inform your decision making for future events.

Marnie Craig
CEO 🐣

NET CARBON NEGATIVE

For the seventh consecutive year, Tasmania has achieved net carbon negative status according to the latest State and Territory Greenhouse Gas Inventories 2020 released in early June.



Gordon Dam. Photo credit: Stu Gibson

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We are enviably, the only state in Australia to achieve this impressive status, with negative 3.73 megatonnes of carbon dioxide equivalent, which is 121 per cent lower than our levels in 1990. This nation-leading result means that Tasmania continues to capture more greenhouse gas emissions than we emit, assisting with the global challenge of climate change.

This major achievement is largely due to our

island state's long-term investment in renewables, world's best practice sustainably managed forest estates and ongoing emissions reductions in our waste sector. Some of the initiatives that got us to net carbon negative are decades old and others are relatively new, but each has an important part to play in maintaining our credentials as a carbon sink.

For more than a century Tasmanians have relied on hydro generation to power the state, and Hydro Tasmania is Australia's largest generator of clean, renewable energy. Construction of Tasmania's hydro electric scheme commenced in around 1910 and was a bold vision with works being undertaken in some of Tasmania's most rugged and remote areas, challenging access for workers, supplies and equipment.

This network of power stations and hydroelectric infrastructure largely remains in situ and



Penstocks feeding the Tarraleah Power Station. Photo credit: Stu Gibson

operational today. It not only meets and exceeds our state's energy requirements, but also forms a trail of important industrial heritage around the state. The notable exception to this of course being the Lake St Clair Pumphouse, transformed into the iconic wilderness retreat, Pumphouse Point!

Laying directly in the path of the roaring forties, it is not surprising that wind generation has also in more recent times formed a significant part of Tasmania's renewables strategy, with multiple wind farms constructed around the state and on our Bass Strait Islands.

Continued interest in wind farm investment sees a number of projects by private operators on the drawing board, and the Tasmanian Green Hydrogen Hub Project in the north of the state forms part of an ambitious plan to leverage Tassie's unique advantages of infrastructure and renewable energy credentials

to be a leading producer and exporter of green hydrogen.

As an island state surrounded by water, we are of course also well positioned to capture and harness wave, tidal and offshore wind resources. Business Events Tasmanian Ambassador Professor Irene Penesis is Research Director for the Blue Economy CRC-Co Ltd.

Professor Penesis has long held the view that this marine resource has the potential to be part of Australia's mix of renewable energy sources given its abundance and predictability, and she led a multi-disciplinary research team working in the field of marine renewable energy from 2012 until early 2020.

Capitalising on this wave technology, Wave Swell Energy's King Island project in a world first deployed the Uniwave200, a wave energy unit off the coast of Grassy at King Island in 2021. Now connected to the local grid,

the Uniwave further diversifies the renewable sources used on island.

A large contributor to our carbon negative status is Tasmania's reforms in forestry management over the last decade, underpinned by a commitment to replant or regenerate a tree for every tree that is harvested in the state.

Earlier in 2022, scientists from the Australian National University and Griffith University delved deep into the national greenhouse gas inventory and identified that Tasmania's remarkable achievement in achieving net carbon negative status is one of the first times on the planet any destination has made such a dramatic reversal from emitter to not just net carbon neutral, but carbon negative.



Mt Paris Dam Road. Photo credit: allaboutadventure

Whilst our emissions profile continues to be the envy of the nation and the world, as a small island community we value connection and collaboration. This means that as a carbon negative business event destination, we have a lot of learnings to share and a broad network of industry experts, academics, scientists and entrepreneurs we can call upon to bring a local wealth of knowledge to conferences and seminars.

Business Events Tasmania can and regularly does connect Tasmanian leaders with event organisers to facilitate speaking engagements and field trips for the many business events we host each year that share synergies with our key sectors of renewable energy, agriculture, forestry, Southern Ocean and Antarctic Research, advanced manufacturing, science and defence. Talk to us about how we can put you in touch with

the right people to enhance your conference programming with uniquely Tasmanian case studies. ♥

BUSINESS EVENTS TASMANIA

Krystal James Manager – Stakeholder Engagement

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W betasmania.com.au



Royal Tasmanian Botanical Gardens. Photo credit: Tourism Australia

SUSTAINABILITY IN ACTION

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Tasmania's tourism and hospitality sector is made up of passionate operators, taking pride in what they do each and every day to deliver amazing, authentic and immersive Tasmanian experiences.

For some it is a passion that runs through their veins, working in family businesses that have spanned generations. For others new to the industry or the state, it is about adding value, fulfilling the current high demand for all things Tasmanian, and maybe one day, finally being able to call themselves a Tasmanian too!

Yet for all, it is overwhelmingly about creating opportunities

to share this precious place in a way that raises an awareness of our pristine, yet fragile environment, to preserve it for future generations.

Since opening its doors during the peak of the pandemic back in July 2020, Crowne Plaza Hobart has incorporated a wealth of sustainable innovations and initiatives to reduce its footprint without compromising on its premium guest experience.

Numerous practical applications across the hotel place green practices at the heart of the hotel's DNA. An all-digital experience in-room eliminates the majority of plastic and paper collateral, key cards are made from bamboo, bulk amenities in guestrooms are used over single use containers and there are no plastic straws on the property.

ORCA food waste technology is used in kitchens, monthly

Crowne Plaza Hobart



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monitoring, recording and optimising of energy and water is undertaken as part of the IHG Green Engage program and recording of monthly general waste and disposables as well as recyclable waste is also conducted.

Chefs use sustainable produce suppliers, and the team use digital business cards and e-signature technology for a paperless contracting process. A product of the global social climate, Crowne Plaza Hobart is proving every day that the guest experience is not impacted when a hotel tries to limit its own!

www.crowneplaza.com/hobart

For Moore's Hill Estate Winery in Northern Tasmania's picturesque Tamar Valley wine region, sustainability is handmade wines powered by the sun, with the winery 100% solar powered by 108 solar panels and 80kw of battery storage.

The winery collects all its own water from the roof and all winery waste is treated on site through a closed loop waste management system. The team behind Moore's Hill Estate see the winery building as an extension of their sustainable farming

philosophies – working with the seasons and the weather, using natural resources available and conserving where possible.

The winery's small batch winemaking has resulted in award winning Pinot, Riesling and Chardonnay that are technically precise wines with both class and character. Moore's Hill Cellar Door is open daily for tastings and grazing boards, where visitors can learn more about the sustainability attributes of this impressive property.

www.moorehill.com.au

Going electric was the key to sustainability and improving the visitor experience in Tasmania's national parks and world heritage areas for McDermott's Coaches and Gordon River Cruises. With a hybrid propulsion system featuring electric engines, Spirit of the Wild cruises through the sensitive environment of the UNESCO Tasmanian Wilderness World Heritage Area in 'whisper mode', reducing emissions whilst providing guests with an unforgettable experience in an incredible environment.

www.gordonrivercruises.com.au

In 2019, Tasmanian family operated McDermott's Coaches implemented Volvo hybrid, diesel-electric shuttles for their service in the Cradle Mountain – Lake St Clair National Park. At the time, they were the first of their kind implemented within a National Park in Australia, reducing emissions and delivering a quieter, all mobility and friendly visitor experience at iconic Cradle Mountain.

Just like the Spirit of the Wild, these coaches approach visitor collection points in quiet mode, minimising the impact of the transport within the

environment they operate. This valuable service also has the added benefit of reducing the number of vehicles traversing the National Park.

www.mcdermotts.com.au

The Royal Tasmanian Botanical Gardens have their own take on sustainability, with the Tasmanian Community Food Garden situated within their grounds, just five minutes from Hobart's CBD. With a long history of cultivation as a food garden and orchard, this part of the Gardens adjacent to historic Government House has an unbroken 200 year stretch of productive plantings.

Currently a working organic production and display garden, the garden produces around 4 tonnes of produce annually which is donated to food security charities across the state, supplying meals to vulnerable and at-risk Tasmanians.

www.rtbg.tas.gov.au

There are operators undertaking beach cleanups, establishing environmental foundations, developing product lines to profit local charitable endeavours, growing restaurant produce in kitchen gardens, offering seasonal menus, regenerating their land, participating in scientific trials and studies and finding new ways to just do business better.

Although 'sustainability' may look different from operator to operator in Tasmania, there is no denying that the overwhelming majority of Tasmania's tourism industry is finding unique ways of caring for and giving back to our beautiful island, that offers us so much more than we can ever repay. 🍷



Moore's Hill Estate. Photo credit: Chris Crerar



McDermott's Coaches

NEW & NOTEWORTHY

Established by brothers Matthew and Jonathan Hughes and located at Flowerpot, about 40 minutes south of Hobart on the D'Entrecasteaux Channel, Mewstone is a small family-owned winery with a focus on premium Pinot Noir, Chardonnay and Riesling. Jonny is the winemaker of this family venture, having studied his craft abroad in New Zealand, Italy and Canada before heading home to Tasmania as Assistant Winemaker at Moorilla for seven years. Mewstone's recently opened cellar door overlooks the picturesque vista of the Channel and offers tastings by appointment.

www.mewstonewines.com.au 🐦



Spring Bay Mill's latest accommodation offering, the Ridge Quarters, has taken out the categories for Sustainable Architecture and Commercial Architecture at this year's Australian Institute of Architects Awards. Designed by Hobart firm Gilby Brewin Architecture and constructed by local east coast company Dillon Builders, the Ridge Quarters sits where a huge stockpile of woodchips once covered the hill on this site, now rejuvenated with a diverse native garden.

www.springbaymill.com 🐦



Photo credit: Al Bett



Tasmania raises a glass to 30 years of Tasmanian Whisky this year with Lark Distillery celebrating its third decade. From humble beginnings on a kitchen table 30 years ago, to Tassie icon status, the distillery has released an Anniversary Collection, allowing connoisseurs the opportunity to secure a piece of history.

www.larkdistillery.com 🐦

You've heard of a wine sommelier, but what about a salt sommelier? Tasman

Sea Salt owners, passionate food lovers and long-time advocates for Tasmanian produce, Chris Manson and Alice Laing now invite guests to take a tour of Tasman Sea Salt's innovative clean energy saltworks followed by tastings of their uniquely Tasmanian sea salts and salt mixes paired with local ingredients.

www.tasmanseasalt.com 🐦



Movenpick Hobart's latest group offering is a private culinary experience with chefs from the hotel's popular Italian restaurant, Tesoro. With a fun and casual vibe, participants are guided through a pizza making class (with glass of wine in hand!), making authentic Italian pizza dough from scratch, and choosing from a selection of gourmet toppings before placing each pizza in the restaurant's wood fired pizza oven. An experience that can be tailored to groups of various sizes, this is a great activity in the heart of Hobart's CBD.

www.movenpickhotelhobart.com.au 🐦

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Founded by travel writer and author Alice Hansen, The Wild Wellness Method is an Australian first, merging medical professionals with global thought leaders and some of Tasmania's finest wilderness tourism operators to deliver retreats, walks and wellness experiences. Featuring the Wim Hof method led by a qualified practitioner in Tasmania's bracing oceanic waters, fireside journaling, and meditation under forest canopies, day sessions and multi-day retreats are available.

www.wildwellnessmethod.com 🐦



Photo Credit: Chris Crerar



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EAT WITH US

As they painstakingly built the now iconic sandstone IXL warehouses it seems unlikely that even in their wildest dreams, the convicts of Van Diemen's Land would have imagined that the walls going up before them would eventually house some of Australia's most important colonial artworks or showcase the island's finest food and wine. Yet this quintessentially Tasmanian juxtaposition is the story of Landscape Restaurant & Grill, a Federal Group Tourism venue providing unforgettable dining experiences in the heart of Hobart's Hunter Street waterfront precinct.

Inspired by the island, Landscape is a celebration of Tasmanian history, heritage, culture, produce and people. At Landscape, the artist has morphed into muse, with six original John Glover paintings providing the inspiration for Landscape's concept, architecture and design.

One of Australia's most celebrated landscape painters dubbed "the father of Australian landscape painting", Glover's works are renowned for creating naturalistic and atmospheric depictions of Australia's landscape, Aboriginal culture and early settler life.

John Glover's paintings are hung in both Australia and around the world, found on the hallowed walls of institutions as far afield as The Victoria and Albert Museum in London and the Louvre, making it a rare treat to sit and dine amongst these important works on the island that inspired the artist around 200 years ago.





With a love for the exquisite produce of Tasmania, food miles are minimal at Landscape. The goal of the culinary team is to constantly push the benchmark for premium dining in Tasmania, by taking the very best the island has to offer and simply enhancing the flavours of quality home grown produce.

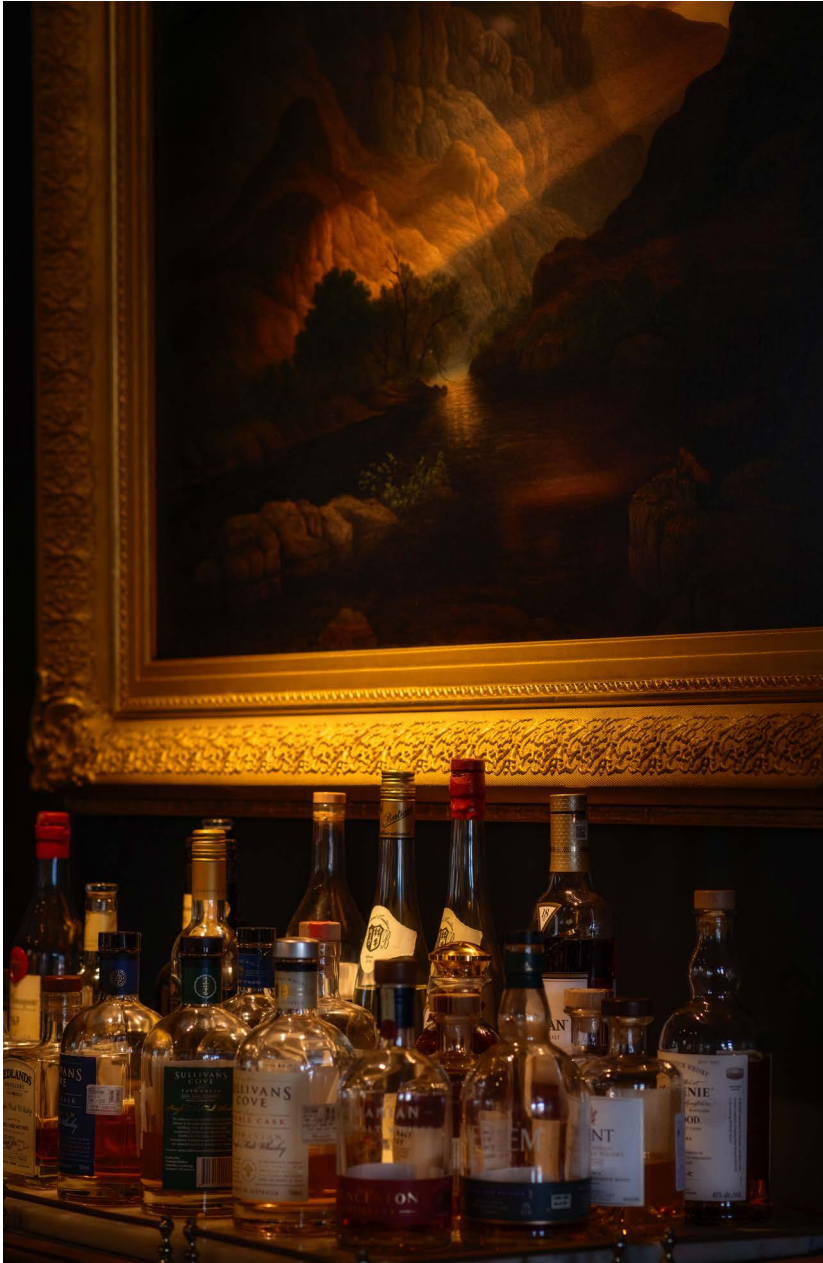
At the heart of this ethos lies the restaurant's wood fired Asado Grill, with a section of the menu dedicated to steak cooked over the coals, serving the finest meat on island. This includes renown Cape Grim Beef raised in the far North West corner of Tasmania, a pristine area known for abundant rainfall and the cleanest air in the world. Cape Grim farmers are committed to sustainable and ethical practices, creating nurtured 100% grass fed, free range, hormone and GMO free beef.

Waygu beef is also sourced from Robbins Island, home of the dying art of cattle droving in Tasmania, with an annual saltwater cattle muster involving around 25 stock workers on horseback transporting 750 cows and calves across three saltwater channels onto the island. Known for its cool climate, salt air and pristine environment, Robbins Island is ideal for naturally raising some of the most tender and best tasting beef in the world.

These fine meats are cooked to perfection over a blend of Tasmanian hard wood and a selection of sherry, bourbon and port casks from the Tasmanian Cask Company. The Tasmanian Cask Company is a cooperage that repairs used wine and fortified wine barrels. Landscape uses the offcuts that might otherwise go to waste, with the flavour from these old barrels gently infused into the smoke when cooking to give a unique

flavour to the dishes. Chef changes the barrels on a regular basis and Landscape waiters inform diners of the kind of barrel that went into flavouring their steak on any given day.

Beyond the grill, a menu of reimagined classics featuring premium Tasmanian seafood including freshly shucked oysters and Southern Rock Lobster and produce from this ingredient focussed kitchen's little black book of the island's most dedicated and ethical micro producers and farmers, provides an exceptional dining experience for all tastes and dietary requirements.



Complemented by a wine list curated by Landscape's in house Sommelier, including old world, new world and emerging niche wines with a strong focus on Tasmanian product, Landscape also has an extensive collection of spirits, boutique beer, whiskey, cognac and top shelf options.

At Landscape, dining isn't just about the food, which is why the dedicated team behind this venue have worked to create a restaurant that evokes every sense. From the art collection to musical collaborations with the Tasmanian Symphony Orchestra and bespoke Tasmanian design elements, including tabletops made from Hydrowood speciality timbers salvaged from the depths of Lake Pieman on Tasmania's west coast.

In testament of Federal Group Tourism's ongoing philanthropic commitment to Tasmania's visual and performing arts, Landscape's private dining room is adorned with a selection of Glover Prize winning artworks, acquired by the Group as principal partner of Australia's richest annual prize for landscape painting in Australia. This intimate space allows larger groups to come together and enjoy private personalised dining.

A restaurant of symbolism and stories, every element of Landscape has a distinctly Tasmanian narrative implemented to delight, surprise and share. Despite now being completely reimaged, the exterior of Hobart's oldest warehouses retain the Henry Jones distinctive IXL brand mark, thought to represent the jam entrepreneur's personal motto of "I excel in everything I do". A timeless endeavour that continues to be honoured by the current custodians of this historical building at Landscape Restaurant and Grill. 🍷

LANDSCAPE RESTAURANT & GRILL

23 Hunter Street, Hobart

P (03) 6210 7712

W landscaperestaurant.com.au

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Outstanding Dining

Enjoy curated dishes, inspired by Tasmania's famously fresh produce. With a philosophy of nourishment, our menus are tailored to deliver a fresh and local experience to your delegates every time.





Roaring 40s Kayaking

ADVENTURE WITH US

Adventure has long been synonymous with Tasmania, an island of contrasts sought out by thrill seekers looking to connect with our pristine wilderness.

From the rugged mountain terrain of the unforgiving west coast to the dramatic granite peaks and white sandy beaches of the sunny east coast. The capes of the north west delivering some of the world's cleanest air and the sea cliffs, and big ocean of the south, Tasmania is world-renowned for immersive adventures that reinvigorate and inspire.

When it comes to a Tasmanian adventure, nothing beats the thrill or the challenge of human powered adventures. Kayaking, canyoning, rafting, rock climbing, biking, or trekking, the possibilities for getting out of (or into) your comfort zone powered entirely by your own steam are endless. Below we have profiled a small selection on offer in the island state.

ROARING 40S KAYAKING

Established in 1996, Roaring 40s Kayaking is widely regarded as Tasmania's premier sea kayaking operator. With a range of active adventure experiences on offer, the experienced team at Roaring 40s can tailor bespoke trips to suit delegate requirements and timeframes.

Roaring 40s cater for everything from a 2.5 hour paddle around Hobart's waterfront taking in the mountain and cityscape, to longer experiences exploring cliffs, caves, and beaches just south of the city.

Dedicated professional guides who have grown up on Tasmanian waterways accompany participants on memorable tours of Tasmania's pristine waterways, using high-quality kayaks and equipment.

Multi-day/overnight tours are also available for pre- and

post-touring options, partner programs and incentive travel, with Roaring 40s operating in a range of locations around the state including the south west wilderness and Flinders Island.

www.roaring40skayaking.com.au

HOLLYBANK WILDERNESS ADVENTURES

Offering unique experiences set amid a pristine pine forest within 20 minutes' drive of Launceston, Hollybank Wilderness Adventures has four world-class adventures under one canopy.

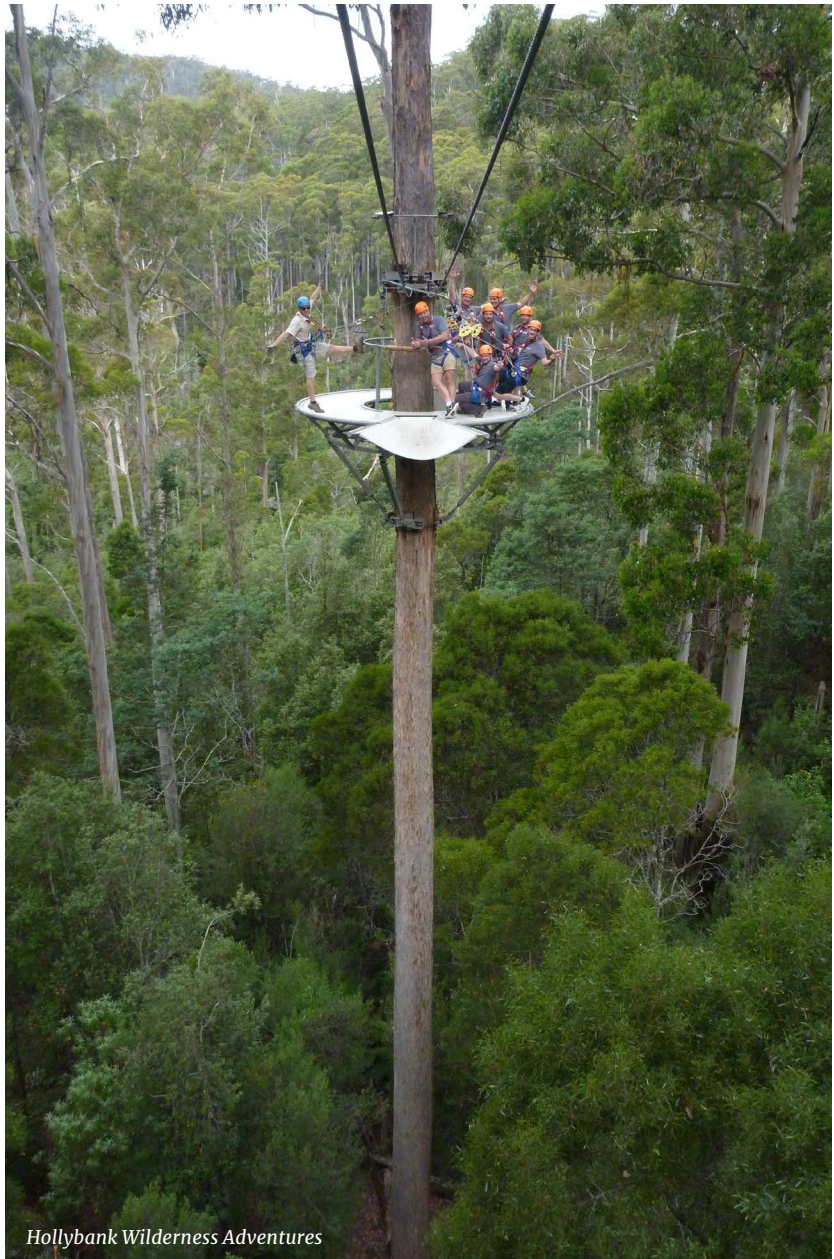
An iconic Tasmanian outdoor activity destination loved by thrill seekers and nature lovers alike, the experienced team at Hollybank will have your group leaping, flying, and climbing through the forest, experiencing the outdoors like never before!

Glide above the Hollybank Forest on a zipline tour and feel the fresh air breeze past your face as you soar from tree to tree along metres of cable up to 50m above the ground.

Continue the thrills with the tree ropes course and clamber around the forest. For those adventurers who would prefer something a little closer to the ground, Hollybank offers Segway and mountain bikes to explore the many nature trails available to guests.

Encouraging physical activity away from the everyday, Hollybanks caters to all ages and abilities, with tailored half-day and full-day experiences available.

www.treetopsadventure.com.au



Hollybank Wilderness Adventures



Will Smith



Walk on kunanyi

WILL SMITH

Proud Tasmanian Will Smith is an experienced leadership facilitator, coach and public speaker offering recreational resilience programs in an outdoor setting.

These intense sessions are designed for groups wanting to build mindset and emotional intelligence in individuals whilst working cohesively as a team to empower social management, self-management, and self-awareness.

This unique program has been developed by a team of professional instructors with the aim of providing a once in a lifetime chance to find purpose through physically and mentally challenging activities.

A passionate social justice advocate, Will is a former Tactical Operator with the Special Operations Group and is now the Executive Director of a charitable organisation working with at-risk youth. He has a creative way to engage every attendee and works with event organisers to tailor a unique experience for conference or incentive groups.

www.willsmithtasmania.com.au

WALK ON KUNANYI

Guide and owner of Walk on kunanyi Andy Crawford has lived on the foothills of kunanyi/ Mt Wellington all his life and is honoured to share the stories of this special place that serves as the iconic back drop of nipaluna/ Hobart.

Tailoring experiences to the needs of each group and offering epic views across a range of walks that celebrate the natural wonders of the mountain located just 20 minutes from the heart of Hobart's CBD, Andy and his local guides believe that by slowing down and walking, connection to place is deepened.

Going beyond just minimising their impacts, Walk on kunanyi's profit has purpose, with the business being carbon positive offsetting 125% of emissions through the Tasmanian Ark Greening Australia Project. 5% of all booking sales are also donated to The Tasmanian Land Conservancy for the preservation of Tassie's wild places for future generations.

www.walkonkunanyi.com.au 🐾

CHAT WITH A LOCAL PETER WALKER

Awarded nationally and internationally for his high-profile tourism project portfolio, Director and Principal Architect of Cumulus, Peter Walker uses design to better understand the world around him.

Known for transforming sensitive heritage sites including Pumphouse Point and The Apple Shed as well as new projects such as Saffire and Devil's Corner, Peter says he does his best work late at night with room to think, fuelled by challenges, feedback and others' ideas earlier in the day... and with the promise of a good single malt close to hand!

I LOVE LIVING IN TASMANIA BECAUSE...

I love the lifestyle here. The Tasmania of today is much more connected to the rest of the world than how it felt growing up. We have the great fortune of being able to live in a city with a thriving design and food culture yet within half an hour of amazing natural landscapes. That connection to place and people was a strong factor in deciding to start our architecture practice here.

TO ME, SUSTAINABILITY MEANS...

having a long term view. For architecture to be sustainable it needs to be enduring which requires not only a responsible approach to the environment but



also the historical, cultural and social context in which we work. At its best architecture, also inspires people – adding beauty and wonder to our lives. When things are loved and cherished, they are much more likely to endure.

THE MOST REWARDING PART OF MY ROLE IS...

seeing the difference our projects make to the communities in which we live and work. I have been extremely fortunate to work on projects that have helped define Tasmania as an aspirational

tourist destination. At the other end of the spectrum, we get to see people (some of whom have been homeless) interacting and enjoying a space which they can now call home and feeling like they are part of the community again.

AN UNMISSABLE EXPERIENCE I RECOMMEND WHEN VISITING OUR ISLAND STATE IS...

staying at Pumphouse Point. I realise I am a bit biased towards this project, given our role as architects, however even from the first time I visited the site I have considered this



Pumphouse Point . Photo credit: Adam Gibson



Huon Valley Mid-Winter Feast. Photo credit: Mia Glastonbury

place magical. One of the most unforgettable experiences of my life is landing on the mirrored surface of Lake St Clair in the seaplane... this is definitely something I recommend for those who have the opportunity.

ONE THING THAT MIGHT SURPRISE PEOPLE TO LEARN ABOUT TASMANIA IS...

the diversity of landscape and culture within such a small island. Our topography ranges from surf beaches, windswept coastal cliff faces and alpine ranges to dense temperate rainforests, button grass plains and rich farming land, each

with its own distinct flora and fauna. In particular, I find it fascinating that within Tasmania there is evidence of our prehistoric connection to Gondwana, the formation of topography through glaciation and Aboriginal management of our landscape.

YOU HAVEN'T EXPERIENCED TASMANIA UNTIL YOU HAVE...

enjoyed a hot spiced winter cider at the winter festival at Willie Smith's. This is a unique festival that embodies much of Tasmania's recent history and the community of the Apple Isle. 🍷

MY FAVOURITE TASMANIAN:

COFFEE SPOT

I never acquired a taste for Coffee, but my daughter and I have some preferred Hot Chocolate spots. Jackman & McRoss is one of our favourites.

CHEEKY TIPPLE

Depends what mood I am in. A cider from Preachers on a summer afternoon, an evening cocktail from Glasshouse or a single malt from the great whisky collection at Society in winter.

TASTY TREAT

There is something great about grabbing an Oliebollen from the Salamanca Market on a Saturday morning.

SECRET LOCATION

I am so lucky to have been able to visit so much of the state, however recently I had the opportunity to visit Cape Grim in the north western corner of the state. It is such an impressive experience standing on a site that has such a dark, sad history in the full force of the roaring 40s with the cleanest air in the world.

PLACE TO ENJOY THE GREAT OUTDOORS

There are so many beautiful locations around our state however I always love visiting Cradle Mountain and Dove Lake.

SMALL ISLAND BIG EXPERIENCES

BUSINESS EVENTS TASMANIA

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